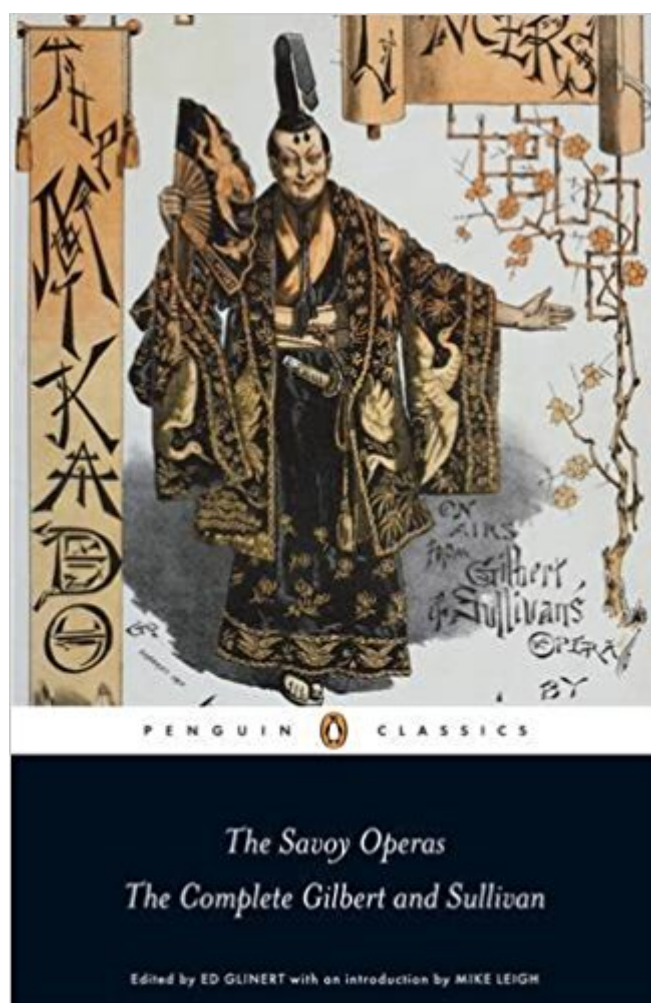


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The Savoy Operas: The Complete Gilbert And Sullivan (Penguin Classics)



Synopsis

A treasury of all fourteen of the beloved Savoy Operas Gilbert and Sullivan's comic operas are some of the world's best-loved musical works, delighting audiences with their joyous wit and extravagant wordplay. From the triumphant comic romps *The Pirates of Penzance*, *HMS Pinafore*, and *The Mikado* to less frequently performed gems such as the partially lost work *Thespis*, all appear here in their most accurate and faithful form. Including fascinating new commentary on each work, performance histories, plot summaries, original cast lists, and illustrations from the original productions, this ultimate Gilbert and Sullivan collection will charm and satisfy new fans as well as devotees of these incomparable musical masterminds. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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Customer Reviews

Playwright/lyricist William S. Gilbert (1836-1911) and composer Arthur S. Sullivan (1842-1900) defined operetta or comic operas in Victorian England with a series of their internationally successful and timeless works known as the Savoy Operas. Ed Glinert was born in Dalston, London,

and read Classical Hebrew at Manchester University. In 1983 he set up City Life, Manchester's listings magazine, and he has since worked for Radio Times, Private Eye and Mojo. He is the co-author of Fodor's Rock & Roll Traveler USA and Fodor's Rock & Roll Traveler Great Britain and Ireland, and recently edited The Diary of a Nobody by George and Weedon Grossmith, and annotated two volumes of Sherlock Holmes stories, all for Penguin Classics. The author of The Literary Guide to London, The London Compendium, East End Chronicles, and West End Chronicles, he writes a regular column for Time Out on the streets of London and leads a variety of walks for a major London walking tours company. Mike Leigh has developed a unique method of creating films through controlled improvisations. After his debut Bleak Moments (1971) he made a succession of admired TV plays, including Abigail's Party and Nuts in May. He then returned to feature films: High Hopes (1988), Life is Sweet (1990), Naked (1993). Secrets and Lies won the Palme d'Or at Cannes in 1996. Topsy-Turvy (1999) won two Oscars.

Librettos on Kindle are marvelous, especially Gilbert & Sullivan. If you rent a G&S movie, you won't be able to understand the lyrics and know what's going on unless you have this Kindle book. As an added bonus, you can watch the show in the dark and follow it with a back-lit Kindle/PC device.

If you, like me, am a fan of the Gilbert & Sullivan Operas you will revel in this edition. It may be a paper back, but the print is easy to read and it's light to hold. I've just recently sourced all the Operas from the local library which is why I want this book. I watch the DVD and sing along to all the words. Strange I used to have a copy but gave it away when I downsized 18 years ago. I couldn't be without it. I decided when I listen to the Dvd's so went and looked at and lo and behold there was a copy that was no too expensive. Oh joy, oh rapture, you have made this weekend a treat to look forward to - Tarantara, Tarantara Elizabeth Dokulil

The music of Arthur Sullivan is a revelation.. It is still hard to understand some of the librettos of Gilberts'... And after listening to "Iolanthe" I think the music is as good as anything Puccini could have written. These are the greatest comic operas ever written and it is too bad that many Opera companies can still play so much junk (like these talking Operas) instead of mounting more G & S

This book is perfect for someone who would like the complete set of G & S Operas. The introduction and the notes to each opera give a lot of background information which I really liked. I would definitely recommend this to a friend who was interested in Gilbert and Sullivan.

Just in time to reread *The Grand Duke* before seeing the Durham Savoyard's performance this weekend!

Excellent compact book with all opera librettos. Good value. It does not explain some of the humor/words. I have another book that does this and I like that. This one is for my son and is what he wanted.

A delight to be able to 'sing' along with whichever G&S favorite I'm listening to. Very informative as well. So glad to have chosen this collection of libretti.

I purchased the librettos in order to follow along, sing along with the music, and found it great fun. Either you love G&S or hate it, and I love it. What a pleasure to have a copy on my Kindle. Thanks so much.

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